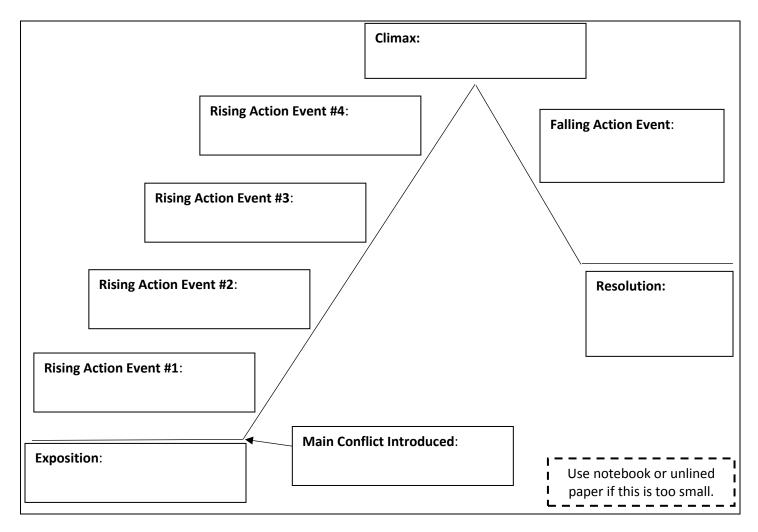
BOOK EGG			
Name:		Period:	
Title:		Pages:	
Author:		Genre:	
Summary (7-9 sentences – think so	mebody-wanted-but-so-then	or who-what-when-where-why-how; in	
other words, leave out the fluff and	d filler):		
Date Completed:	Parent Signature:		

## **BOOK RESPONSE – PLOT DIAGRAM**

**Directions**: Complete the following plot diagram based on the events that occurred in your book.



Name:	Period:
Title:	Pages:
Author:	Genre:
Summary (7-9 sentences – think somebody-	wanted-but-so-then or who-what-when-where-why-how; in
other words, leave out the fluff and filler):	
Date Completed:	Parent Signature:

## **BOOK RESPONSE – NEWSPAPER ARTICLE**

**Directions:** Pretend like you are a newspaper columnist writing about <u>ONE</u> of the major events that occurred during the story. Create a newspaper article where you explore the who, what, when, where, why and how of the event. Go into detail. Use "witness statements" (aka quotes from the text) when possible. Make sure to include at least 1 color illustration that goes along with the events of your article. Your illustration must be your own creation, but can be created on a computer or by hand. Your newspaper article can be typed or handwritten, but should follow the format of a newspaper – meaning columns with multiple paragraphs, not just one big paragraph.

## Examples of newspaper articles:



BOOK EGG			
Name:		Period:	
Title:		Pages:	
Author:		Genre:	
Summary (7-9 sentences – think somebody-	wanted-but-so-then or whe	o-what-when-where-why-how; in	
other words, leave out the fluff and filler):			
Date Completed:	Parent Signature:		

### **BOOK RESPONSE – BOOK CRITIC**

**Directions:** Complete the following form, then write a **ONE PARAGRAPH CRITIQUE** about the book on a separate sheet of paper – either typed or handwritten. The critique should include information like whether you would recommend (or not) to others and reasons why, what was good, what was bad, what was ho-hum... Think about what would be helpful if someone were deciding to read this book or not. Act like a professional book critic in your tone!

How would you rate this book (5 being excellent and 1 being awful):

Quality of the author's writing	5	4	3	2	1	Comment:
Pace of the book	5	4	3	2	1	Comment:
Plot development	5	4	3	2	1	Comment:
Characters and their development	5	4	3	2	1	Comment:
Enjoyability of the book	5	4	3	2	1	Comment:
Ease of reading (readability)	5	4	3	2	1	Comment:
Overall Opinion of the Book	5	4	3	2	1	Comment:

Describe a part in the book that you identified with or made a connection to. Explain the connection made.

What is one strength of the book?	What is one weakness of the book?	

	DOOK LOG			
Name:		Period:		
Title:		Pages:		
Author:		Genre:		
Summary (7-9 sentences – think somebod	y-wanted-but-so-then or wh	o-what-when-where-why-how; in		
other words, leave out the fluff and filler)	:			
Date Completed:	Parent Signature:			

## **BOOK RESPONSE – COMIC**

**Directions:** Create a comic of either the major plot events of the book OR a detailed situation. The comic must contain **<u>AT LEAST 10 BOXES</u>**, some of which must include speech or thought bubbles. The comic must be colorful and original, but can be hand-drawn or created using a computer. If hand-drawn, paper used must be unlined.

#### **Examples of comics:**



	BOOKEDG			
Name:		Period:		
Title:		Pages:		
Author:		Genre:		
Summary (7-9 sentences – think somebo	ody-wanted-but-so-then or w	ho-what-when-where-why-how; in		
other words, leave out the fluff and fille	r):			
Date Completed:	Parent Signature:			

# **BOOK RESPONSE – NEW STORY ENDING**

**Directions:** Some of us, when we finish reading books, we realize that they would be SO much better if they had ended differently. Create a new ending for the story. The characters must remain the same, but what happens to them should change. You can write the entire final chapter, or keep it to a few paragraphs. If there was a lot of dialogue in your book, make sure you include dialogue in your new story ending. You want to keep the feel of the original novel, just change what happened. Write your new story ending on a separate paper – either typed or handwritten. The new story ending should be a minimum of one full notebook page. Have fun!

#### **BOOK LOG**

Name:	Period:
Title:	Pages:
Author:	Genre:
Summary (7-9 sentences – think somebody-w	anted-but-so-then or who-what-when-where-why-how; in
other words, leave out the fluff and filler):	
Date Completed:	Parent Signature:

# **BOOK RESPONSE – LITERATURE RESPONSE**

**Directions:** After reading your book, respond by completing the following statements:

I noticed		
A question I have is		
I began to think of		
I'm not sure		
I love the way		
I realized		
If I were		
I discovered		

Name:	Period:			
Title:	Pages:			
Author:	Genre:			
Summary (7-9 sentences – think <i>somebody-wanted-but-so-then</i> or <i>who-what-when-where-why-how</i> ; in other words, leave out the fluff and filler):				
Date Completed:	Parent Signature:			
BOOK RESPONSE – STORY STEMS irections: After reading your book, fill in the following information:				

Characters in this story:	
The main conflict that the characters face:	
This story takes place (when and where):	The action begins when:
Then,	Next,
After that,	The story ends when

The author's theme/central message is:

<b></b>		
Name:	P	eriod:
Title:	P	ages:
Author:	G	enre:
Summary (7-9 sentences – think somebody-w	anted-but-so-then or who-w	vhat-when-where-why-how; in
other words, leave out the fluff and filler):		
Date Completed:	Parent Signature:	

# **BOOK RESPONSE – INFORMATIONAL TEXT RESPONSE**

**Directions:** Fill in the following information for the book you read. If you want a bigger space, feel free to create your own version on a separate sheet of paper – typed or handwritten.

	Illustration
3 Facts:	
1	
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2	
I :	
I .	
3	
I .	
I	
<b>-</b> ·-·-·-·-·-·-·	
Central Message:	Caption:
	I The Most Important Thing I Learned:
	I
	I
	1
	L
	My Opinion on the Topic:
	· 